**Curriculum Vitae**

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature Date

*In general, do not list a work or activity more than once.*

1. **Personal Information**
	1. UID, Last Name, First Name, Middle Name, Contact Information

*Include mailing address, email, URL*

* 1. Academic Appointments at UMD

*Include specific dates*

* 1. Administrative Appointments at UMD

*Include specific dates*

* 1. Other Employment

*Include specific dates*

* 1. Educational Background

*Include dates, degrees, and institutions*

* 1. Continuing Education

*Include Sponsor/organization; title; location; date(s); type (forum, pre-conference, workshop, other)*

* 1. Professional Certifications, Licenses, and Memberships
1. **Research, Scholarly, Creative and/or Professional Activities**
	1. Books *(Include full citation information and ISBN)*
		1. Books Authored *(specify original or revised edition)*
		2. Books Edited
		3. Books Translated *(as translator)*
		4. Major Reference Works
		5. Exhibition Catalogs
		6. Other
	2. Chapters
		1. Books
		2. Collections
		3. Encyclopedia
		4. Series
		5. Research Paper
		6. Other
	3. Refereed Journals
		1. Refereed Journal Articles
		2. Invited Reviews of Journal Articles
		3. Perspectives, Opinions, and Letters
		4. Other
	4. Published Conference Proceedings
		1. Refereed Conference Proceedings
		2. Non-Refereed Conference Proceedings
		3. Other
	5. Conferences, Workshops, and Talks
		1. Keynotes
		2. Invited Talks
		3. Refereed Presentations
		4. Refereed Workshop Papers
		5. Refereed Abstracts
		6. Refereed Posters
		7. Refereed Panels
		8. Non-Refereed Presentations
		9. Non-Refereed Workshop Papers
		10. Non-Refereed Abstracts
		11. Non-Refereed Posters
		12. Non-Refereed Panels
		13. Symposia
		14. Workshops
		15. Colloquia
		16. Other
	6. Professional and Extension Publications
		1. Reports and Non-Refereed Monographs
		2. Pre-print / Working Paper *(Not Work in Progress)*
		3. Legal Briefs
		4. Policy Briefs
		5. Refereed Extension Publications
		6. Non-Refereed Extension Publications
		7. Refereed Curricula
		8. Non-Refereed Curriculum
		9. Non-Refereed Journal Articles
		10. Other
	7. Book Reviews, Notes, and Other Contributions
		1. Book Reviews
		2. Essays
		3. Notes
		4. Manuals
		5. Albums
		6. Other
	8. Completed Creative Works and Scholarship
		1. Datasets
		2. Constructed Projects, Original Plans and Designs
		3. Demonstrations
		4. Inventions
		5. Software and Applications
		6. Websites
		7. Exhibitions and Installations, Solo
		8. Exhibitions and Installations, Group
		9. Performing Arts
		10. Costume, Stage, Multimedia, and Theatrical Design
		11. Graphic Design
		12. Choreography
		13. Works of Creative Writing
		14. Film, Video, and Multimedia
		15. Vocal or Movement Design
		16. Orchestral Performance
		17. Chamber Performance
		18. Solo Performance
		19. Citations and Reviews
		20. Other
	9. Significant Works in Public Media

*Specify the following: Title, Publication/Media Name, Contributors, Types (print, online, broadcast, video, documentary)*

* + 1. Explanatory, Investigative, or Long-Form Journalism
		2. Other Significant Journalism
		3. Commentary / Analysis
		4. Interactive Online Database
		5. Radio Series
		6. TV / Radio Broadcast
		7. Ongoing Articles / Columns in Newspapers
		8. Ongoing Articles / Columns in Magazines
		9. Ongoing Articles / Columns in Newsletters
		10. Other
	1. Works in Progress

*Scholarly works in a publication status other than Published*

* 1. Sponsored Research and Programs – Administered by the Office of Research Administration (ORA)

*List source, title, amount awarded, time period and role (i.e., principal investigator or co-investigator) in reverse chronological order or its inverse. If there are co-investigators, please list them.*

* + 1. Grants
		2. Contracts
		3. Other
	1. Gifts, and Funded Research not administered by ORA
		1. Gifts *(solicited and in-kind funds)*
		2. Community Capacity Building *(assistance provided resulting in awards)*
		3. Volunteer Contributions
		4. Other
	2. Centers for Research, Scholarship, and Creative Activities
		1. Centers Established
		2. Centers Directed
		3. Symposia Organized *(though center)*
		4. Other
	3. Patents
		1. Device
		2. Other
	4. Entrepreneurial, Technology Transfer
	5. Other Research / Scholarship / Creative Activities
	6. Research Fellowships, Prizes and Awards
1. **Teaching, Extension, Mentoring, and Advising**
	1. Courses Taught

*Include courses taught in the last five years. Indicate approximate enrollments and any unusual formats.*

* 1. Teaching Innovations
		1. Major Programs Established
		2. Education Abroad Established
		3. Textbooks
		4. Software, Applications, Online Education, etc.
		5. Instructional Workshops and Seminars Established
		6. Course or Curriculum Development
		7. Teaching Modules
		8. Other
	2. Advising: Research or Clinical

*This refers to students whose projects the faculty has supervised as adviser, committee chair, or committee member (indicate role). The name of student, academic year(s) involved, and the name of institution if other than UMD should be indicated, as well as placement of the student(s), if the project is completed. List completed work first.*

* + 1. Undergraduate
		2. Master’s
		3. Doctoral
		4. Post-doctoral
		5. Other Directed Research *(e.g. K-12 Interactions)*
	1. Mentorship
		1. Junior Faculty
		2. Other
	2. Advising: Other than Directed Research
		1. Undergraduate
		2. Master’s
		3. Doctoral
		4. Post-doctoral
		5. Other Advising Activities

*(Include advising student groups, special assignments, recruiting, etc.)*

* 1. Professional and Extension Education
		1. Professional Programs Established
		2. Major Extension Programs *(Include situation, objectives, outputs, outcomes / impact)*
		3. Workshops
		4. Guest Lectures *(Presented in traditional classes or for someone else’s program)*
		5. Extension Signature Programs
		6. Extension Programs of Distinction
		7. Other
	2. Contribution to Learning Outcomes Assessment
	3. Other Teaching Activities
	4. Teaching Awards
1. **Service and Outreach**
	1. Editorships, Editorial Boards, and Reviewing Activities

*Include participation for journals and other learned publications (print and electronic).*

* + 1. Editorships
		2. Editorial Boards
		3. Reviewing Activities for Journals and Presses
		4. Reviewing Activities for Agencies and Foundations
		5. Reviewing Activities for Conferences
		6. Other
	1. Committees, Professional & Campus Service
		1. Campus Service – Department
		2. Campus Service – College
		3. Campus Service – University
		4. Campus Service – Special Administrative Assignment
		5. Campus Service – Other
		6. Inter-institutional and Regional *(e.g. inter-library agencies, regional consortia)*
		7. Offices and Committee Memberships
		8. Leadership Roles in Meetings and Conferences
		9. Other Non-University Committees, Memberships, Panels, etc.
		10. Other
	2. External Service and Consulting
		1. Community Engagements, Local, State, National, International
		2. International Activities
		3. Corporate and Other Board Memberships
		4. Entrepreneurial Activities
		5. Consultancies *(to local, state and federal agencies; companies; organizations)*
		6. Other
	3. Non-Research Presentations
		1. Outreach Presentations
		2. Other
	4. Media Contributions
		1. Internet
		2. TV
		3. Radio
		4. Digital Media
		5. Print Media
		6. Blogs
		7. Feeds
		8. Other
	5. Community & Other Service
	6. Service Awards and Honors
1. Public Engagement, Scholarship and Practice
	1. Media Appearances and Interviews
	2. Community Engaged Practice
	3. Expert Testimony
	4. Legislative Involvement
	5. Advisory Involvement with Public and Non-profit Agencies
	6. Workforce Development
	7. Other Public Engagement, Scholarship and Practice
2. Other Information